

Brunel Waterstones testing

[View Online](#)

'Actionwork Film Theatre Anti-Bullying and Education' <<http://www.actionwork.com/>>

'After Ghostcatching (Excerpts)' <<https://vimeo.com/12957216>>

Ahtila, Eija-Liisa, 'The House (1)'

<http://www.dailymotion.com/video/x4vwi5_the-house-eija-liisa-ahtila-1_creation>

—, 'The House (2)'

<http://www.dailymotion.com/video/x4w98d_the-house-eija-liisa-ahtila-2_creation>

Alfreds M, Different Every Night: Freeing the Actor (Nick Hern 2007)

'Applied and Interactive Theatre Guide' <<http://www.tonisant.com/aitg/>>

Artaud A and Corti V, The Theatre and Its Double, vol Alma classics (New edition, Alma Classics 2013)

Aston E and Harris G, Performance Practice and Process: Contemporary (Women) Practitioners (Palgrave Macmillan 2008)

Baim C and others, The Geese Theatre Handbook: Drama with Offenders and People at Risk (Waterside Press 2002)

<<http://lib.myilibrary.com/browse/open.asp?id=112477&entityid=https://shibsles.brunel.ac.uk/idp/shibboleth>>

Bannerman C, Sofaer J and Watt J, Navigating the Unknown: The Creative Process in Contemporary Performing Arts (Middlesex University Press 2006)

Bay-Cheng S and ebrary, Inc, Mapping Intermediality in Performance (Amsterdam University Press 2010) <<http://site.ebrary.com/lib/nottinghamtrent/Doc?id=10405022>>

Benjamin, Walter, 'The Work of Art in the Age of Its Technological Reproducibility [First Version]' The Work of Art in the Age of Its Technological Reproducibility [First Version] <<http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=50224355&site=ehost-live>>

Birringer J, Media and Performance: Along the Border (Johns Hopkins University Press 1998)

Bishop C, Installation Art (Tate 2005)

Boal A, Games for Actors and Non-Actors (2nd ed, Routledge 2002)

——, Games for Actors and Non-Actors (2nd ed, Routledge 2002)

——, Games for Actors and Non-Actors (2nd ed, Routledge 2002)

Bogart A, A Director Prepares: Seven Essays on Art and Theatre (Routledge 2001)

<<http://lib.myilibrary.com/browse/open.asp?id=6818&entityid=https://shibsles.brunel.ac.uk/idp/shibboleth>>

Bogart A and Landau T, The Viewpoints Book: A Practical Guide to Viewpoints and Composition (1st ed, Theatre Communications Group 2005)

Bolter JD and Grusin R, Remediation: Understanding New Media (MIT 2000)

Bonnie Marranca, Performance Histories (PAJ Publications 2008)

Bourriaud N, Relational Aesthetics

Braun E, Meyerhold: A Revolution in Theatre (Methuen 1998)

<<http://lib.myilibrary.com/browse/open.asp?id=604054&entityid=https://shibsles.brunel.ac.uk/idp/shibboleth>>

Broadhurst S and Machon J, Sensualities/Textualities and Technologies: Writings of the Body in 21st Century Performance (Palgrave Macmillan 2009)

Brook P, There Are No Secrets: Thoughts on Acting and Theatre (Methuen 1993)

——, The Empty Space, vol Modern classics (Penguin 2008)

——, The Empty Space, vol Modern classics (Penguin 2008)

Buskirk M, The Contingent Object of Contemporary Art (MIT 2005)

<<http://search.ebscohost.com/login.aspx?authtype=ip,shib&custid=s1123049&direct=true&defaultdb=nlebk&AN=100041&site=ehost-live&scope=site>>

'Cardboard Citizens' <<http://www.cardboardcitizens.org.uk/>>

Chapple F and Kattenbelt C, Intermediality in Theatre and Performance, vol Themes in theatre : collective approaches to theatre performance (Rodopi 2006)

Chekhov M, Chekhov M and Gordon M, On the Technique of Acting (Harper Perennial 1991)

Chunky Move, 'Glow (Official, Full, HD)'

<<https://www.youtube.com/watch?v=2AautwIOON8>>

Clifford S and Herrman A, Making a Leap, Theatre for Empowerment: A Practical Handbook for Creative Drama Work with Young People (Jessica Kingsley 1998)

Cole, Toby and Chinoy, Helen Krich, Directors on Directing: A Source Book of the Modern Theatre (Bobbs-Merrill 1963)

—, Directors on Directing: A Source Book of the Modern Theatre (Bobbs-Merrill 1963)

Coult T and Kershaw B, Engineers of the Imagination: The Welfare State Handbook (Rev.ed, Methuen 1983)

'C&T' <<http://www.candt.org/>>

De Mallet Burgess T and Skilbeck N, The Singing and Acting Handbook: Games and Exercises for the Performer (Routledge 2000)

De Wend Fenton R, Neal L, and Calouste Gulbenkian Foundation, The Turning World: Stories from the London International Festival of Theatre (Calouste Gulbenkian Foundation 2005)

Delgado MM and Heritage P, In Contact with the Gods?: Directors Talk Theatre (Manchester University Press 1996)

Dixon S, Digital Performance: A History of New Media in Theater, Dance, Performance Art, and Installation, vol Leonardo (MIT 2007)
<<http://lib.myilibrary.com?id=209859&entityid=https://shibsles.brunel.ac.uk/idp/shibboleth>>

Donnellan D, The Actor and the Target (Rev ed, Nick Hern 2005)

'El Proceso Como Paradigma (The Process as Paradigm)'
<<http://www.laboralcentrodearte.org/en/exposiciones/el-proceso-como-paradigma-23.04-30.08.2010>>

Elsam P, Acting Characters: 20 Simple Steps from Rehearsal to Performance (A & C Black 2006)

Elwes C, Video Art: A Guided Tour (I B Tauris 2005)
<<http://lib.myilibrary.com/browse/open.asp?id=252716&entityid=https://shibsles.brunel.ac.uk/idp/shibboleth>>

Etchells T and ebrary, Inc, Certain Fragments: Contemporary Performance and Forced Entertainment (Routledge 1999)
<<http://site.ebrary.com/lib/nottinghamtrent/Doc?id=10054916>>

Freeman J, New Performance/New Writing (Palgrave Macmillan 2007)

—, Blood, Sweat & Theory: Research through Practice in Performance (Libri Publishing 2010)
<<http://lib.myilibrary.com/browse/open.asp?id=505366&entityid=https://shibsles.brunel.ac.uk/idp/shibboleth>>

Frost A and Yarrow R, Improvisation in Drama (2nd ed, Palgrave Macmillan 2007)

Fusco C, English Is Broken Here: Notes on Cultural Fusion in the Americas (New Press 1995)

'Geese Theatre Company' <<http://www.geese.co.uk/>>

Gómez-Peña G and Penlón E Ethno-Techno: Writings on Performance, Activism, and Pedagogy (Routledge 2005)

<<http://lib.myilibrary.com/browse/open.asp?id=21729&entityid=https://shibsles.brunel.ac.uk/idp/shibboleth>>

Grotowski J and Barba E, Towards a Poor Theatre, vol Eyre Methuen dramabooks (Eyre Methuen)

<<http://search.ebscohost.com/login.aspx?authtype=ip,shib&custid=s1123049&direct=true&defaultdb=nlebk&AN=507082&site=ehost-live&scope=site>>

Hä©lio Oiticica: Quasi-Cinemas : [Exhibition Catalogue] (Hatje Cantz 2001)

Hagen U and Frankel H, Respect for Acting (Macmillan 1973)

Hansen, Mark and Rubin, Ben, 'Listening Post, Real-Time Data Responsive Environment'

<<https://www.youtube.com/watch?v=dD36lajCz6A>>

Heathfield A, Small Acts: Performance, the Millennium and the Marking of Time (Black Dog Pub 2000)

Heddon D and Milling J, Devising Performance: A Critical History, vol Theatre and performance practices (Palgrave Macmillan 2006)

<<http://lib.myilibrary.com/browse/open.asp?id=86088&entityid=https://shibsles.brunel.ac.uk/idp/shibboleth>>

Hill, Gary, 'Site Recite (a Prologue)'

<<http://users.speakeasy.net/~subtext/poetry/hill/poem1.htm>>

Hodge A, Twentieth Century Actor Training (Routledge 2000)

<<http://lib.myilibrary.com/browse/open.asp?id=33513&entityid=https://shibsles.brunel.ac.uk/idp/shibboleth>>

Jackson A, Learning through Theatre: New Perspectives on Theatre in Education (2nd ed, Routledge 1993)

<<http://lib.myilibrary.com/browse/open.asp?id=32142&entityid=https://shibsles.brunel.ac.uk/idp/shibboleth>>

Jackson T, Theatre, Education and the Making of Meanings: Art or Instrument? (Manchester University Press 2007)

James Thompson, Applied Theatre (Peter Lang Publishing)

<<http://lib.myilibrary.com/browse/open.asp?id=474957&entityid=https://shibsles.brunel.ac.uk/idp/shibboleth>>

Jamieson D, 'Between Derrida and Grotowski' (2007) 17 Contemporary Theatre Review 59

Jellicoe A, Community Plays: How to Put Them On, vol A Methuen dramabook (Methuen 1987)

Jennings S, Creative Drama in Groupwork (2nd ed, Speechmark 2010)

John Abbott, Improvisation Book (Nick Hern Books)

Johnston C, The Improvisation Game: Discovering the Secrets of Spontaneous Performance (Nick Hern 2006)

—, The Improvisation Game: Discovering the Secrets of Spontaneous Performance (Nick Hern 2006)

Johnstone K, Impro: Improvisation and the Theatre (Methuen Drama 2007)

Johnstone, Keith, Impro: Improvisation and the Theatre (Taylor and Francis 2012)
<<http://search.ebscohost.com/login.aspx?authtype=ip,shib&custid=s1123049&direct=true&defaultdb=nlebk&AN=506514&site=ehost-live&scope=site>>

Jones A, Self/Image: Technology, Representation, and the Contemporary Subject (Routledge 2006)

Jones A and Stephenson A, Performing the Body/Performing the Text (Routledge 1999)
<<http://www.dawsonera.com/guard/protected/dawson.jsp?name=Brunel%20University&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203983553>>

Jones, Bill T. and others, 'Ghostcatching'
<<https://www.youtube.com/watch?v=uqnUqiU1OTE>>

Kershaw B, The Politics of Performance: Radical Theatre as Cultural Intervention (Routledge 1992)
<<http://lib.myilibrary.com/browse/open.asp?id=42880&entityid=https://shibsles.brunel.ac.uk/idp/shibboleth>>

Kuppers P, Community Performance: An Introduction (Routledge 2007)
<<http://lib.myilibrary.com/browse/open.asp?id=75090&entityid=https://shibsles.brunel.ac.uk/idp/shibboleth>>

LaBelle B, Background Noise: Perspectives on Sound Art (Continuum 2006)

Lehmann H-T, Postdramatic Theatre (Routledge 2006)

Licht A, Sound Art: Beyond Music, between Categories (Rizzoli 2007)

'Little Fish Theatre' <<http://www.bigfishtheatre.com/>>

Luke Dixon, Play-Acting (Methuen 2003)

Machon J, (Syn)Aesthetics: Redefining Visceral Performance (Palgrave Macmillan 2009)
<<http://lib.myilibrary.com/browse/open.asp?id=250753&entityid=https://shibidp.ntu.ac.uk/shibboleth>>

—, (Syn)Aesthetics: Redefining Visceral Performance (Palgrave Macmillan 2009)
<<http://lib.myilibrary.com/browse/open.asp?id=250753&entityid=https://shibidp.ntu.ac.uk/shibboleth>>

Mamet D, True and False: Heresy and Common Sense for the Actor (Faber 1998)

McGrath J, A Good Night out: Popular Theatre: Audience, Class and Form (2nd ed, Nick Hern Books 1996)

Meisner S and Longwell D, Sanford Meisner on Acting (Vintage Books 1987)

Mendus C, 'â□□Competitive Co-Operationâ□□: Playing with Theatre de Complicite' (2006) 22 New Theatre Quarterly

Merlin B, The Complete Stanislavsky Toolkit (Nick Hern 2007)

Michael Bogdanov, Shakespeare, the Director's Cut (Capercaillie 2003)

Mitter S and ebrary, Inc, Systems of Rehearsal: Stanislavsky, Brecht, Grotowski, and Brook (Routledge 2000) <<http://site.ebrary.com/lib/nottinghamtrent/Doc?id=5002486>>

—, Systems of Rehearsal: Stanislavsky, Brecht, Grotowski, and Brook (Routledge 2000) <<http://site.ebrary.com/lib/nottinghamtrent/Doc?id=5002486>>

Morley D, Television, Audiences and Cultural Studies (Routledge 1992) <<http://lib.myilibrary.com/browse/open.asp?id=5629&entityid=https://shibsles.brunel.ac.uk/idp/shibboleth>>

Morris C, Bardiot C, and MIT List Visual Arts Center, '9 Evenings Reconsidered: Art, Theatre, and Engineering, 1966', 9 evenings reconsidered: art, theatre, and engineering, 1966 (MIT List Visual Arts Center 2006)

Munster A, Materializing New Media: Embodiment in Information Aesthetics, vol Interfaces, studies in visual culture (1st ed, Dartmouth College Press 2006) <<http://lib.myilibrary.com/browse/open.asp?id=418776&entityid=https://shibsles.brunel.ac.uk/idp/shibboleth>>

Nicholson H, Applied Drama: The Gift of Theatre (Palgrave Macmillan 2005) <<http://lib.myilibrary.com/browse/open.asp?id=86163&entityid=https://shibsles.brunel.ac.uk/idp/shibboleth>>

Nick Kaye, 'Screening Presence: The Builders Association and Dbox, SUPER VISION (2005) 1' (2008) 17 Contemporary Theatre Review <<http://www-tandfonline-com.ezproxy.brunel.ac.uk/doi/full/10.1080/10486800701235488#abstract>>

Oddey A, Devising Theatre: A Practical and Theoretical Handbook (Routledge 1994) <<http://lib.myilibrary.com/browse/open.asp?id=530811&entityid=https://shibsles.brunel.ac.uk/idp/shibboleth>>

—, Devising Theatre: A Practical and Theoretical Handbook (Routledge 1994) <<http://lib.myilibrary.com/browse/open.asp?id=530811&entityid=https://shibsles.brunel.ac.uk/idp/shibboleth>>

Oida Y, Marshall L and Brook P, An Actor's Tricks (Methuen Drama 2007)

Paperbacks edition, Johns Hopkins University Press 1996)

—, The Theater of the Bauhaus, vol PAJ books (Johns Hopkins Paperbacks edition, Johns Hopkins University Press 1996)

Schutzman M and Cohen-Cruz J, Playing Boal: Theatre, Therapy, Activism (Routledge 1994)
<<http://lib.myilibrary.com/browse/open.asp?id=32141&entityid=https://shibsles.brunel.ac.uk/idp/shibboleth>>

Schweitzer P and ebrary, Inc, Reminiscence Theatre: Making Theatre from Memories (Jessica Kingsley Publishers 2007)
<<http://site.ebrary.com/lib/nottinghamtrent/Doc?id=10182470>>

'Staging the Image: Video in Contemporary Performance' 31 PAJ: A Journal of Performance and Art <http://muse.jhu.edu/journals/performing_arts_journal/v031/31.3.milder.html>

Sudenburg E, Space, Site, Intervention: Situating Installation Art (University of Minnesota Press 2000)

'The Forsythe Company - I Don't Believe in Outer Space'
<<http://www.youtube.com/watch?v=UrwkYV0fc1A&feature=related>>

Thompson J, Prison Theatre: Perspectives and Practices, vol Forensic focus (Jessica Kingsley Publishers 1998)

—, Digging up Stories: Applied Theatre, Performance and War (Manchester University Press 2005)

Tomlin L and others, Point Blank: Nothing to Declare ; Operation Wonderland ; Roses and Morphine : Performance Texts and Critical Essays (Intellect Books 2007)

Uta Hagen, A Challenge for the Actor (Scribner's 1991)

Viola B, Violette R, and Anthony d'Offay (Firm), Reasons for Knocking at an Empty House: Writings 1973-1994 (Thames & Hudson 1995)

Warr T and Jones A, The Artist's Body, vol Themes and movements (Phaidon 2000)

'While We Were Holding It Together'
<<http://www.dance-tech.net/video/1462368:Video:24776>>

Willett J, Brecht in Context: Comparative Approaches (revised, Methuen 1998)

'William Forsythe: I Don't Believe in Outer Space' <<http://vimeo.com/15468072>>

Wilson M, Storytelling and Theatre: Contemporary Storytellers and Their Art, vol Theatre and performance practices (Palgrave Macmillan 2006)

Zarrilli PB, Acting (Re)Considered: A Theoretical and Practical Guide, vol Worlds of performance (Routledge 2002)
<<http://lib.myilibrary.com/browse/open.asp?id=14200&entityid=https://shibsles.brunel.ac.uk/idp/shibboleth>>

Zarrilli PB, Psychophysical Acting: An Intercultural Approach after Stanislavski (Routledge 2008)